**The ‘A’ Guide**

As you embark on your exam project it is extremely important that you keep your eye on the assessment objectives and ensure you are meeting each one. Here is a guide to help you through and give you the best possible chance of achieving your potential.

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| **A0’s** |  |
| **Develop** ideas through investigations informed by contextual and other sources, demonstrating analytical and cultural understanding | * Title page; design the word to show its meaning * Art analysis (in class) + sub-theme worksheet * All class workshop lessons: present with photos and evaluations in book * Mind map (or equivalent): use sub-theme worksheet to create mind map around title ‘Apart and/or Together’ explore title from many different angles * 2nd mind map focussing on 2 sub-themes: artists, personal experience/ideas * Write/print out title word definitions – highlight key words/link to sub-themes * Create a Pinterest board and collect relevant artists from [pinterest.com/abtarts/aparttogether](http://www.pinterest.com/abtarts/aparttogether) * Select first artist from Pinterest board/mind map and complete ‘Power of 5’ research * Make a copy of their work (transcription) * Use a different material (pen, fabric, print, collage, etc) to enlarge a small section of your transcription (A3 paper or equivalent) * Select 2nd artist and complete Power of 5 research * Transcription * Take photos to support your ideas * Draw from photos with different media eg ink, colour pencil, charcoal etc |
| **Refine** ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes | * Drawing: make a diagram showing a) Apart b) Together * 3D: Make a 3D version of your artists work then photograph and present in book * Printing 1: use your photos to make mono-prints; * Printing 2: enlarge a section of your photo or drawing and make a lino print. * Photography 1: collect items and photograph is grids eg spoons, light bulbs, key rings etc; present in book…make drawings/mono-prints * Photography 2: photograph spaces that reflect apart (loneliness) and together (busy/crowded) * Digital: photograph your drawings and manipulate using photoshop. |
| **Record** ideas, observations and insights relevant to their intentions in visual and/or other forms | * Draw objects together or apart * Draw people/hands/other body parts together or apart * Keep an audio diary of your ideas * Make a video diary/video sketchbook * Create a visual diary (PowerPoint/video/Adobe Voice) describing your process. * Print Pinterest board/create a mood board * Take photos relating to your ideas of Apart/Together * Write a statement outlining your ideas * Composition ideas |
| **Present** a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions | * Have you recorded 3 composition ideas? * Have you experimented with the materials you want to use? * Is your idea creative? * Is it clear? * How will it be experienced? Put yourself in the audiences’ shoes. * Does it sum up all your research and experimenting? |

**Student A0 Tracker**

Use this tracker to keep tabs on how you are doing.

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