**The ‘A’ Guide**

As you embark on your exam project it is extremely important that you keep your eye on the assessment objectives and ensure you are meeting each one. Here is a guide to help you through and give you the best possible chance of achieving your potential.

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| **A0’s** |  |
| **Develop** ideas through investigations informed by contextual and other sources, demonstrating analytical and cultural understanding | * Title page; design the word to show its meaning
* Art analysis (in class) + sub-theme worksheet
* All class workshop lessons: present with photos and evaluations in book
* Mind map (or equivalent): use sub-theme worksheet to create mind map around title ‘Apart and/or Together’ explore title from many different angles
* 2nd mind map focussing on 2 sub-themes: artists, personal experience/ideas
* Write/print out title word definitions – highlight key words/link to sub-themes
* Create a Pinterest board and collect relevant artists from [pinterest.com/abtarts/aparttogether](http://www.pinterest.com/abtarts/aparttogether)
* Select first artist from Pinterest board/mind map and complete ‘Power of 5’ research
* Make a copy of their work (transcription)
* Use a different material (pen, fabric, print, collage, etc) to enlarge a small section of your transcription (A3 paper or equivalent)
* Select 2nd artist and complete Power of 5 research
* Transcription
* Take photos to support your ideas
* Draw from photos with different media eg ink, colour pencil, charcoal etc
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| **Refine** ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes  | * Drawing: make a diagram showing a) Apart b) Together
* 3D: Make a 3D version of your artists work then photograph and present in book
* Printing 1: use your photos to make mono-prints;
* Printing 2: enlarge a section of your photo or drawing and make a lino print.
* Photography 1: collect items and photograph is grids eg spoons, light bulbs, key rings etc; present in book…make drawings/mono-prints
* Photography 2: photograph spaces that reflect apart (loneliness) and together (busy/crowded)
* Digital: photograph your drawings and manipulate using photoshop.
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| **Record** ideas, observations and insights relevant to their intentions in visual and/or other forms  | * Draw objects together or apart
* Draw people/hands/other body parts together or apart
* Keep an audio diary of your ideas
* Make a video diary/video sketchbook
* Create a visual diary (PowerPoint/video/Adobe Voice) describing your process.
* Print Pinterest board/create a mood board
* Take photos relating to your ideas of Apart/Together
* Write a statement outlining your ideas
* Composition ideas
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| **Present** a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions | * Have you recorded 3 composition ideas?
* Have you experimented with the materials you want to use?
* Is your idea creative?
* Is it clear?
* How will it be experienced? Put yourself in the audiences’ shoes.
* Does it sum up all your research and experimenting?
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**Student A0 Tracker**

Use this tracker to keep tabs on how you are doing.

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