

ASSESSMENT OBJECTIVES	CANDIDATES - Provide evidence that shows you have:	✓ or ×
<p><b>AO1</b> <b>Contextual Understanding</b></p> <p>Develop ideas through investigations informed by contextual and other sources, demonstrating analytical and cultural understanding.</p>	<ul style="list-style-type: none"> <li>• Investigated the work of <b>other artists, designers and cultures</b>.</li> <li>• Used your research to help you <b>explore</b> and <b>develop</b> a wide range of ideas.</li> <li>• Been able to make your <b>own</b> judgements and express opinions about the work of artists and designers.</li> <li>• <b>Understood how and why</b> the work of these artists was produced.</li> </ul>	<input type="checkbox"/>    <input type="checkbox"/>
<p><b>AO2</b> <b>Creative Making</b></p> <p>Refine their ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes.</p>	<ul style="list-style-type: none"> <li>• <b>Experimented</b> with and <b>improved</b> your ideas at various stages of your work.</li> <li>• Been able to select and use a <b>variety of materials and processes</b> for the production of your work.</li> <li>• Made the best effort to improve the <b>quality</b> of your work as it has progressed.</li> </ul>	<input type="checkbox"/>    <input type="checkbox"/>
<p><b>AO3</b> <b>Reflective Recording</b></p> <p>Record ideas, observations and insights relevant to their intentions, in visual and / or other forms.</p>	<ul style="list-style-type: none"> <li>• Used <b>first hand</b> (direct) observation, rather than copying from secondary sources, as part of your research and recording of ideas.</li> <li>• Produced an outcome (final piece) that has shown clear <b>development</b> from thorough research and ideas.</li> <li>• Been able to use <b>suitable and different methods</b> to explain and present your ideas.</li> </ul>	<input type="checkbox"/>    <input type="checkbox"/>
<p><b>AO4</b> <b>Personal Presentation</b></p> <p>Present a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and where appropriate, making connections between visual, written, oral or other elements.</p>	<ul style="list-style-type: none"> <li>• Produced your <b>own, imaginative</b> ideas and outcomes.</li> <li>• Carried out your intentions in an <b>easy to follow</b> and <b>carefully thought out</b> way.</li> <li>• Made clear <b>connections</b> between your work and that of other artists and designers.</li> <li>• Thought carefully about the final <b>selection</b> and method of <b>presentation</b> of your work.</li> </ul>	<input type="checkbox"/>    <input type="checkbox"/>